

FORTHCOMING DATES & TICKET INFORMATION



Calendar Listing

Those events marked with an asterisk * are University events

Recitals

January

- 18 Sam Keeler, *baritone*
25 Aileen Thompson, *soprano*

February

- 1 Steven Grahl, *tenor*
8 Thomas Nicols, *baritone*
15 Katie Cochrane, *soprano*

Philip Glass *Galileo Galilei*

15 and 16 February 2013
8.30pm
New College Ante-Chapel

Conductor Harry Sever, Repetiteur Edmund Whitehead, Director Michael Burden

- 22 Thomas Drew, *tenor*

March

- 1 Daniel Laking, *countertenor*
8 Amrit Gosal, *soprano*

Summer Opera Handel *Tamerlano*

3 (Preview), 6, 7, 9, 10, 12, 13, 14 July 2013
The Warden's Garden, New College

New Chamber Opera - New Chamber Opera Ensemble
The Band of Instruments - Phoenix - Cutting Edge

Singing Patron James Bowman

Director of Productions Michael Burden

Director, the Summer Opera Steven Devine

Director, The Band of Instruments Roger Hamilton · *Director, Opera Studio* Benjamin Holder

Repetiteurs Harry Sever, Edmund Whitehead · *Company Secretary* Clare Atkinson

Comptroller Graham Midgley · *Wardrobe* Diana Lintott, Fiona Hodges

Recitals Administrator Wilfrid Jones

New Chamber Opera · 4 Mansfield Road · Oxford OX1 3TA

Tel: 01865 281 966 · Fax: 01865 279 590 · Email: info@newchamberopera.co.uk

Web pages: <http://www.newchamberopera.co.uk>

Company No 3502769 · Charity No 1095069

TICKET DETAILS

Lunchtime Vocal
Recitals
1.15pm

New College Antechapel
£2/£1 concessions
on the door

Philip Glass *Galileo Galilei*

15 and 16 February 2013
8.30pm
New College Ante-Chapel

Tickets

£12 / £6 concessions
at

www.galileoinoxford.co.uk
or on the door

Summer Opera

Wednesday 3 (Preview)

Sunday 7 & Tuesday 9

New Chamber Opera

Please download forms from

<http://www.newchamberopera.co.uk>

Saturday 6 & Friday 12

New College Development Office

(01865) 279 337

Tuesday 9

OXPIP (01865) 778 034

Wednesday 10

Friends of the Oxford Botanic Garden

(07722) 605 787

Saturday 13 & Sunday 14

Friends of WNO (01865) 408 045



Galileo Galilei



Glass: Galileo Galilei

Conductor - Harry Sever; Repetiteur - Edmund Whitehead; Director - Michael Burden

Milo Commerford, Edward Edgumbe, Ashley Francis-Roy, Johanna Harrison, Andrew Hayman, Michael Hickman, Gessica Howarth, David Le Provost, Esther Mallett, Tara Mansfield, William Pate, Samuel Poppleton, Nick Pritchard, Rose Rands, Daniel Tate, AileenThomson

15 and 16 February 2013

8.30pm

New College Ante-Chapel

Philip Glass's chamber opera, *Galileo Galilei*, is an essay on the life of the Italian scientist, philosopher, astronomer, and author of the texts *A dialogue concerning the two chief world systems* and *Two new sciences*. The opera's libretto is based on excerpts of letters of Galileo and his family, including his daughter, Maria Celesta, and is constructed as a one act set of scenes. Dramatically, the opera works backwards. It

opens with Galileo as an old, blind, man, under house arrest, and works in reverse order through his trial and inquisition for heresy; his break with the Church; his own struggle of belief in both religion and science; and the nature of his writings. The opera ends with the young Galileo watching an opera composed by his father, Vincenzo, who was a member of the Florentine Camerata. The subject of his father's opera is

the motions of celestial bodies, a theme which completes the cyclic nature of the opera already established by the backwards-moving plot. Other operas by Philip Glass include the trilogy, *Einstein on the Beach*, *Satyagraha*, and *Akhmaten*, and *The Fall of the House of Usher*, performed by NCO in 2008. His output also includes dance music, symphonies, concertos and chamber music.

Photo credit: Steve Pyke

Mailing List

Mailing Lists. Each hard copy and electronic mailing returns out of date addresses; it would be helpful if members of both mailing lists could keep their address up to date. Anyone who would like to join the electronic mailing list - used for reminders of forthcoming events - please let us know?