

FORTHCOMING DATES & TICKET INFORMATION



Calendar Listing

Those events marked with an asterisk * are University events

Recitals

October

- 17 - Helena Moore, *soprano*
- 24 - *No recital*
- 31 - Katie Cochrane, *soprano*

November

- 7 - Peter Harris, *tenor*
- 14 - Ed Kay, *baritone*

Graham Vick, Visiting Professor of Opera

14 November: Lecture: Opera and the socially responsible artist
15 November: Masterclass on *La bohème*

Free tickets for these events can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>

- 21 - Annie Hamilton, *soprano*

Tomaso Albinoni: *The Domineering Chambermaid*

Musical Director: Michael Pandya

21 & 22 November 2014; New College Chapel, 8.30pm

Tickets for this event can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>

- 28 - Tom Herring, *bass-baritone*

December

- 5 - *No recital*

Summer Opera: Salieri: *La Locandiera*

8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

New Chamber Opera - New Chamber Opera Ensemble
The Band of Instruments - Phoenix - Cutting Edge

Singing Patron James Bowman

Director of Productions Michael Burden

Director, the Summer Opera Steven Devine

Director, The Band of Instruments Roger Hamilton · *Director, Opera Studio* Michael Pandya

Repetiteurs Michael Pandya; James Orrell · *Company Secretary* Clare Atkinson

Comptroller Graham Midgley · *Wardrobe* Diana Lintott, Fiona Hodges

Recitals Brian McAlea · *Administrator* Rosie Powell Davies

New Chamber Opera · 4 Mansfield Road · Oxford OX1 3TA

Tel: 01865 281 966 · Fax: 01865 279 590 · Email: info@newchamberopera.co.uk

Web pages: <http://www.newchamberopera.co.uk>

Company No 3502769 · Charity No 1095069

TICKET DETAILS

**Lunchtime Vocal
Recitals
1.15pm**

**New College Antechapel
£2/£1 concessions
on the door**

Tomaso Albinoni *The Domineering Chambermaid*

21 & 22 November 2014
8.30pm
New College Chapel

Tickets

**£10 / £5 concessions
on the door and from**

Ticket Source, see panel to the left

Summer Opera

**Wednesday 8 (Preview)
Sunday 12 & Tuesday 15**

New Chamber Opera

Please download forms from

<http://www.newchamberopera.co.uk>

After January 2015

Saturday 11 & Friday 17

New College Development Office
(01865) 279 337

Tuesday 14

OXPIP (01865) 778 034

Wednesday 15

Friends of the Oxford Botanic Garden

Saturday 18 & Sunday 19

Friends of WNO (01865) 408 045



Summer Opera

Salieri: *La Locandiera*

(The Mistress of the Inn)

Conductor - Steven Devine; Director - Michael Burden



8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

The composer, Antonio Salieri, was born in Legnago, south of Verona, in the Republic of Venice, but spent his career in the service of the Habsburgs Monarchy. For much of that time, from 1774 to 1792, he was Director of the Court opera, and not only a major figure in Vienna, but he also composed operas which were performed in Paris, Rome, and London. As a student, he had studied with Florian Gassmann (whom he succeeded in the court theatre) and was a protégé of Gluck.

Goldoni's play, *La Locandiera*, was written in 1753, and is regarded as one of Goldoni's finest; it has been described by one critic as his *Much Ado About Nothing*. It tells the story of the fascinating Mirandolina, who is the landlady of a wayside inn. All her customers fall in love with her, including the arrogant Cavaliere di Ripfratta, who



Antonio Salieri (1750-1809) is best known for his supposed role in the poisoning of Mozart, but was also a major teacher and (if now neglected), composer

claims to be immune from female charms. The other characters in the opera are the waiter Fabrizio, who is jealous of those who fall for his mistress; the maid Lena, who is looking for a husband; the poor Marquis of Forlimpopoli, who promises much and delivers little; and the contrastingly wealthy Conte d'Albafiorate

The operatic verison, with a libretto by Domenico Poggi, was first performed in Vienna in 1773. It was an astounding success, with performances in theatres in France, Germany, Italy and Austria. However, by the end of the century it had fallen from favour, and it did not receive its first modern performance until 1989. The New Chamber Opera performances will be the first in England in modern times, and will have a new translation by Simon Rees.

Mailing List

Mailing Lists. Each hard copy and electronic mailing returns out of date addresses; it would be helpful if members of both mailing lists could keep their address up to date. Anyone who would like to join the electronic mailing list - used for reminders of forthcoming events - please let us know?

Graham Vick, Visiting Professor of Opera

Events for 2014

Friday 14 November:

Lecture: Opera and the socially responsible artist
5.00pm
*T. S. Eliot Lecture Theatre,
Merton College*

Saturday 15 November:

Masterclass on *La bohème*
9.30am
*Denis Arnold Hall
Faculty of Music*



Entry to these events is free, but they are ticketed; tickets should be obtained from:
<http://www.ticketsource.co.uk/newchamberopera>

Graham Vick is the Artistic Director of Birmingham Opera Company and works in the world's major opera houses with the world's leading conductors: Muti, Levine, Haitink, Gergiev, Runnicles Ozawa, Mehta.

He was Director of Productions at Scottish Opera (1984-1987) and at Glyndebourne (1994-2000). His many awards include Italy's Premio Abbiati five times and Britain's South Bank Show Award for Opera in both 1999 and 2002. He is a Chevalier de L'Ordre des Arts et des Lettres, Honorary Professor of Music at the University of Birmingham and was Visiting Professor of Opera Studies at Oxford University in 2002/3. He was awarded the CBE in the Queen's Birthday Honours List in June 2009. His Wagner productions include *Die Meistersinger* in

London, *Parsifal* in Paris, *Tristan und Isolde* in Berlin, and *Der Ring* in Lisbon. Verdi : *Macbeth & Otello* at La Scala, *Falstaff* in London, *Don Carlo* in Paris, *Rigoletto* in Madrid, Barcelona, Palermo and Firenze. Mozart: *Die Zauberflöte* Salzburg Festival and Da Ponte trilogy at Glyndebourne and *Mitridate* in London and A Coruna. He directed the world premieres of Berio's *Outis* at La Scala and Stockhausen's *Mittwoch aus Licht* in Birmingham.

Recent and future plans include *Khovanskygate* in Birmingham, *War and Peace* with Gergiev for the new Mariinsky Theatre, the world premiere of Haas's *Morgen und Abend* at the Royal Opera House, *Le Roi Arthus* in Paris and *La fanciulla del West* at La Scala.

The Studio, now and upcoming ...

The Repetiteur Scholars

Michael Pandya is a third-year undergraduate reading Music at The Queen's College, Oxford, where he is a Choral and Academic Scholar and an Instrumental Exhibitioner. Primarily a pianist, he is accompanist in residence at the Oxford Lieder Festival and performs in numerous recitals and masterclasses per term as a piano soloist and accompanist. He currently studies piano with Sholto Kynoch. He also enjoys musical direction, and began directing groups at school and in his local area from a young age. He holds the Senior Repetiteur Scholarship with New Chamber Opera; with NCO he has been involved in Haydn's *L'infedelta delusa* and Glass' *Galileo Galilei*, and has been musical director for Bach's Easter Oratorio, Carissimi's *Jephte* and Albinoni's *Pimpinone*. Elsewhere in Oxford, he has musically directed *The Producers*, *In Her Eyes* (student written chamber opera), *A Funny Thing Happened on the Way to the Forum* and *A Little Shop of Horrors*.



New Chamber Opera has two repetiteur scholars who work with the Company for their time as undergraduates, learning the skills required for being a successful repetiteur (that is, lots of hard grind!). Among the tasks they undertake are preparation, accompanying, conducting, and playing continuo. Three of the last four scholars have gone to study on the Opera Course at the Guildhall School of Music. Here are our current holders...

James Orrell is eighteen years old and is a first-year Music student at St Catherine's College Oxford. Since arriving at Oxford, he has been awarded the Repetiteur Scholarship for the New Chamber Opera Company, a Choral Scholarship at Hertford College and has become a member of Schola Cantorum Oxford. He is also a member of the new music group Ensemble ISIS as an instrumental scholar. For the last two years he has studied piano (with Jonathan Middleton) and viola (with Alex Robertson) at the Junior RNCM and now studies with Martin Roscoe and Laura Roberts. During his time at the Junior RNCM James performed Lutoslawski's 'Variations on a theme by Paganini' with orchestra and was awarded the Shirley Blakely Prize for Piano and the John Wray Prize for Outstanding Contribution. For the last four years, James was the Accompanist Scholar for the Liverpool Philharmonic and regularly performed with the Philharmonic Youth Choirs and Orchestra. James was also a member of the National Youth Orchestra where he was Co-Principal Viola for 2014.

Tomaso Albinoni

The Domineering Chambermaid



21 & 22 November 2014

8.30 pm

New College Chapel

Musical director

Michael Pandya

Assistant Musical Director

James Orrell

Producer

Michael Burden

Cast

George Roberts: Pimpinone

Bernadette Johns: Vespetta

In a new translation by Simon Rees

Tomaso Albinoni's short intermezzo, *The Domineering Chambermaid*, tells the story of the clever chambermaid, who marries her employer, and then does exactly what she likes. with predictable results! It was first performed in 1708.

Please note that tickets for all events can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>