

## FORTHCOMING DATES & TICKET INFORMATION



### Calendar Listing

Those events marked with an asterisk \* are University events

### Recitals

#### January

23 - Tim Coleman, *tenor*

30 - Peter Leigh, *tenor*

Michael Nyman:

***The Man Who Mistook His Wife for a Hat***

Musical Director: Michael Pandya

Director: Michael Burden

30 & 31 January 2015; New College Chapel, 8.30pm

Tickets for this event can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>

#### February

6 - George Robarts, *baritone*

13 - Josh Newman, *bass*

20 - Oliver Peat, *baritone*

27 - Francis Gush, *alto*

#### March

6 - Eleanor Thompson, *soprano*

13 - Henry Kimber, *alto*

Summer Opera: Salieri: *La Locandiera*

8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

New Chamber Opera - New Chamber Opera Ensemble  
The Band of Instruments - Phoenix - Cutting Edge

*Singing Patron* James Bowman

*Director of Productions* Michael Burden

*Director, the Summer Opera* Steven Devine

*Director, The Band of Instruments* Roger Hamilton · *Director, Opera Studio* Michael Pandya

*Repetiteurs* Michael Pandya, James Orrell · *Company Secretary* Clare Atkinson

*Comptroller* Graham Midgley · *Wardrobe* Diana Lintott, Fiona Hodges

*Recitals* Brian McAlea · *Administrator* Elizabeth Jones

New Chamber Opera · 4 Mansfield Road · Oxford OX1 3TA

Tel: 01865 281 966 · Fax: 01865 279 590 · Email: [info@newchamberopera.co.uk](mailto:info@newchamberopera.co.uk)

Web pages: <http://www.newchamberopera.co.uk>

Company No 3502769 · Charity No 1095069

### TICKET DETAILS

Lunchtime Vocal  
Recitals  
1.15pm

New College Antechapel  
£2/£1 concessions  
on the door

Michael Nyman

***The Man Who Mistook  
His Wife for a Hat***

30 & 31 January 2015  
8.30pm

New College Chapel  
**Tickets**

£10 / £5 concessions  
on the door and from

Ticket Source, see panel to the left

### Summer Opera

Wednesday 8 (Preview)  
Sunday 12 & Tuesday 15

New Chamber Opera

Please download forms from

<http://www.newchamberopera.co.uk>

After January 2015

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Saturday 11 & Friday 17

New College Development Office  
(01865) 279 337

Tuesday 14

OXPIP (01865) 778 034

Wednesday 15

Friends of the Oxford Botanic Garden

Saturday 18 & Sunday 19

Friends of WNO (01844) 237 551

or (07813) 907 466



# Summer Opera

## Salieri: *La Locandiera*

(The Mistress of the Inn)

Conductor - Steven Devine; Director - Michael Burden



8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

The composer, Antonio Salieri, was born in Legnago, south of Verona, in the Republic of Venice, but spent his career in the service of the Habsburgs Monarchy. For much of that time, from 1774 to 1792, he was Director of the Court opera, and not only a major figure in Vienna, but he also composed operas which were performed in Paris, Rome, and London. As a student, he had studied with Florian Gassmann (whom he succeeded in the court theatre) and was a protégé of Gluck.

Goldoni's play, *La Locandiera*, was written in 1753, and is regarded as one of Goldoni's finest; it has been described by one critic as his *Much Ado About Nothing*. It tells the story of the fascinating Mirandolina, who is the landlady of a wayside inn. All her customers fall in love with her, including the arrogant Cavaliere di Ripfratta, who



**Antonio Salieri (1750-1809) is best known for his supposed role in the poisoning of Mozart, but was also a major teacher and (if now neglected), composer**

claims to be immune from female charms. The other characters in the opera are the waiter Fabrizio, who is jealous of those who fall for his mistress; the maid Lena, who is looking for a husband; the poor Marquis of Forlimpopoli, who promises much and delivers little; and the contrastingly wealthy Conte d'Albafiorate

The operatic verison, with a libretto by Domenico Poggi, was first performed in Vienna in 1773. It was an astounding success, with performances in theatres in France, Germany, Italy and Austria. However, by the end of the century it had fallen from favour, and it did not receive its first modern performance until 1989. The New Chamber Opera performances will be the first in England in modern times, and will have a new translation by Simon Rees.

### Mailing List

**Mailing Lists.** Each hard copy and electronic mailing returns out of date addresses; it would be helpful if members of both mailing lists could keep their address up to date. Anyone who would like to join the electronic mailing list - used for reminders of forthcoming events - please let us know?

## *Graham Vick*

### *Visiting Professor of Opera*



Following his highly successful lecture and masterclass in November Graham Vick returns with a masterclass on the Da Ponte operas of Mozart.

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Graham Vick is the Artistic Director of Birmingham Opera Company and works in the world's major opera houses with the world's leading conductors: Muti, Levine, Haitink, Gergiev, Runnicles Ozawa, Mehta. He was Director of Productions at Scottish Opera (1984-1987) and at Glyndebourne (1994-2000). His many awards include Italy's Premio Abbiati five times and Britain's South Bank Show Award for Opera in both 1999 and 2002. He is a Chevalier de L'Ordre des Arts et des Lettres, Honorary Professor of Music at the University of Birmingham and was Visiting Professor of Opera Studies at Oxford University in 2002/3.

*Public Event*  
*for*  
*2015*

## Masterclass on the Da Ponte Operas of Mozart

Thursday 21 May  
1.30-4.30pm

He was awarded the CBE in the Queen's Birthday Honours List in June 2009. His Wagner productions include *Die Meistersinger* in London, *Parsifal* in Paris, *Tristan und Isolde* in Berlin, and *Der Ring* in Lisbon. Verdi : *Macbeth & Otello* at La Scala, *Falstaff* in London, *Don Carlo* in Paris, *Rigoletto* in Madrid, Barcelona, Palermo and Firenze. Mozart: *Die Zauberflote* Salzburg Festival and Da Ponte trilogy at Glyndebourne and *Mitridate* in London and A Coruna. He directed the world premieres of Berio's *Outis* at La Scala and Stockhausen's *Mittwoch aus Licht* in Birmingham.

Recent and future plans include *Khovanskygate* in Birmingham, *War and Peace* with Gergiev for the new Mariinsky Theatre, the world premiere of Haas's *Morgen und Abend* at the Royal Opera House, *Le Roi Arthus* in Paris and *La fanciulla del West* at La Scala.

***Updates on the Masterclass will be found at :***  
***<http://newchamberopera.co.uk>***

## *The Studio, past and upcoming ...*

### *The Man Who Mistook His Wife for a Hat*



30 & 31 January 2015  
8.30 pm  
New College Chapel

Mrs P: Rose Rands; Dr P: Brian McAlea; Dr S: Tim Coleman  
Musical director: Michael Pandya; Director: Michael Burden; Repetiteur: James Orrell

**T**he *Man Who Mistook His Wife for a Hat* is a one-act chamber opera by Michael Nyman which was first performed at the Institute of Contemporary Arts, London, on 27 October 1986. The libretto is by Christopher Rawlence, who adapted it from the case study of the same name by Oliver Sacks. According to Sacks, the story 'investigates the world of a person (Dr P) with visual agnosia (or "mental blindness" due to damage of the visual parts of the brain). Such patients "see

but do not see". They see colours, lines, boundaries, simple shapes, patterns, movement - but they are unable to recognise, or find sense in, what they see. They cannot recognise people or places or common objects; their visual world is no longer meaningful' In Nyman's opera, Dr P, a singer and singing teacher, is able to communicate through music, and the minimalist score makes use of songs by Robert Schumann, in particular, 'Ich grolle nicht' from *Dichterliebe*.

### **Tomaso Albinoni** *The Domineering Chambermaid*



21 & 22 November 2014  
8.30 pm  
New College Chapel

Extract from Peter Schofield's review found at <http://www.bssecs.org.uk/criticks/>

**T**he free English translation provided by Simon Rees (late of Welsh National Opera, now a freelance dramaturge) was very well done... Vespetta is presented as a young lady seeking employment. Pimpinone, seeking a chambermaid, takes her on. Making herself indispensable, Vespetta leads him into marriage whereupon her true nature is revealed and she walks off with his money and leaves him. The plot is not unfamiliar either in opera or in real life... With demure glancing eyes and heaving bosom, Johns is a natural seductress, not quite so convincing as a dominatrix. Robarts, though young, played Pimpinone as the ageless, helpless and gullible male. Single and together, they gave delightful performances, full of subtlety and every witty word clear.

Please note that tickets for all events can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>