

FORTHCOMING DATES & TICKET INFORMATION



Calendar Listing

*Those events marked with an asterisk * are University events*

May

- 1 - Dionysios Kyropolous
- 8 - Anthony Chater and Liam Connery
- 15 - Harrison Short
- 22 - Josh Newman
- 29 - Tim Coleman

June

- 4 - Eleanor Thompson

Summer Oratorio

Pergolesi: *Stabat Mater* ~ Vivaldi: *Gloria*

Musical Director: James Orrell

10 June 2015, New College Chapel, 8.00pm

- 12 - Indyana Schneider
- 19 - Sasha Ockendon

Summer Opera: Salieri: *La Locandiera*

8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

New Chamber Opera - New Chamber Opera Ensemble
The Band of Instruments - Phoenix - Cutting Edge

Singing Patron James Bowman

Director of Productions Michael Burden

Director, the Summer Opera Steven Devine

Director, The Band of Instruments Roger Hamilton · *Director, Opera Studio* Michael Pandya

Repetiteurs Michael Pandya; James Orrell · *Company Secretary* Clare Atkinson

Comptroller Graham Midgley · *Wardrobe* Diana Lintott, Fiona Hodges

Recitals Brian McAlea · *Administrator* Rosie Powell Davies

New Chamber Opera · 4 Mansfield Road · Oxford OX1 3TA
Tel: 01865 281 966 · Fax: 01865 279 590 · Email: info@newchamberopera.co.uk
Web pages: http://www.newchamberopera.co.uk
Company No 3502769 · Charity No 1095069

TICKET DETAILS

**Lunchtime Vocal
Recitals
1.15pm**

**New College Antechapel
£2/£1 concessions
on the door**

Summer Oratorio

**Pergolesi: *Stabat Mater*
Vivaldi: *Gloria***

10 June 2010
8.30pm

New College Chapel

Tickets

**£10 / £5 concessions
on the door and from**

http://www.ticketsource.co.uk
/newchamberopera

Summer Opera

**Wednesday 8 (Preview)
Sunday 12 & Tuesday 15**

New Chamber Opera

Please download forms from
http://www.newchamberopera.co.uk

After January 2015

Saturday 11 & Friday 17
New College Development Office
(01865) 279 337

Tuesday 14

OXPIP (01865) 778 034

Wednesday 15

Friends of the Oxford Botanic Garden

Saturday 18 & Sunday 19

Friends of WNO (01865) 408 045

NCO

New Chamber Opera

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The New Chamber Opera Newsletter

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www.newchamberopera.com

Summer Opera

Salieri: *La Locandiera*

(The Mistress of the Inn)

Conductor - Steven Devine; Director - Michael Burden



8 (Preview), 11, 12, 14, 15, 17, 18, 19 July 2015

The Warden's Garden, New College

The composer, Antonio Salieri, was born in Legnago, south of Verona, in the Republic of Venice, but spent his career in the service of the Habsburgs Monarchy. For much of that time, from 1774 to 1792, he was Director of the Court opera, and not only a major figure in Vienna, but he also composed operas which were performed in Paris, Rome, and London. As a student, he had studied with Florian Gassmann (whom he succeeded in the court theatre) and was a protégé of Gluck.

Goldoni's play, *La Locandiera*, was written in 1753, and is regarded as one of Goldoni's finest; it has been described by one critic as his *Much Ado About Nothing*. It tells the story of the fascinating *Mirandolina*, who is the landlady of a wayside inn. All her customers fall in love with her, including the arrogant *Cavaliere di Rippratta*, who

Mirandolina
Rachel Shannon
Marchese di Forlimpopoli
George Coltart
Conte D'Albafiora
Jorge Navarro-Colorado
Fabrizio
Trevor Eliot Bowes
Cavaliere di Rippratta
Thomas Raskin
Lena
Kate Semmens

Conductor: Steven Devine
Producer: Michael Burden

Repetiteurs: Michael Pandya
James Orrell

claims to be immune from female charms. The other characters in the opera are the waiter Fabrizio, who is jealous of those who fall for his mistress; the maid Lena, who is looking for a husband; the poor Marquis of Forlimpopoli, who promises much and delivers little; and the contrastingly wealthy Conte d'Albafiorate.

The operatic verison, with a libretto by Domenico Poggi, was first performed in Vienna in 1773. It was an astounding success, with performances in theatres in France, Germany, Italy and Austria. However, by the end of the century it had fallen from favour, and it did not receive its first modern performance until 1989. The New Chamber Opera performances will be the first in England in modern times, and has a new translation by Simon Rees.

Mailing List

Mailing Lists. Each hard copy and electronic mailing returns out of date addresses; it would be helpful if members of both mailing lists could keep their address up to date. Anyone who would like to join the electronic mailing list - used for reminders of forthcoming events - please let us know?

Graham Vick
Visiting Professor of Opera



Public Event for 2015

Masterclass on the Da Ponte Operas of Mozart

Thursday 21 May:
1.30-4.30pm
New College Ante-chapel

Following his highly successful lecture and masterclass in November Graham Vick returns with a masterclass on the Da Ponte operas of Mozart.

Graham Vick is the Artistic Director of Birmingham Opera Company and works in the world's major opera houses with the world's leading conductors: Muti, Levine, Haitink, Gergiev, Runnicles Ozawa, and Mehta. He is a Chevalier de L'Ordre des Arts et des Lettres, Honorary Professor of Music at the University of Birmingham and was Visiting Professor of Opera Studies at Oxford University in 2002/3. He was awarded the CBE in the Queen's Birthday Honours List in June 2009.

Donald Maxwell
Masterclass

*With the Oxford Friends of
Welsh National Opera*

Masterclass Donzetti to
Gilbert & Sullivan

Saturday 2 May
2.00-4.00pm

New College Ante-chapel

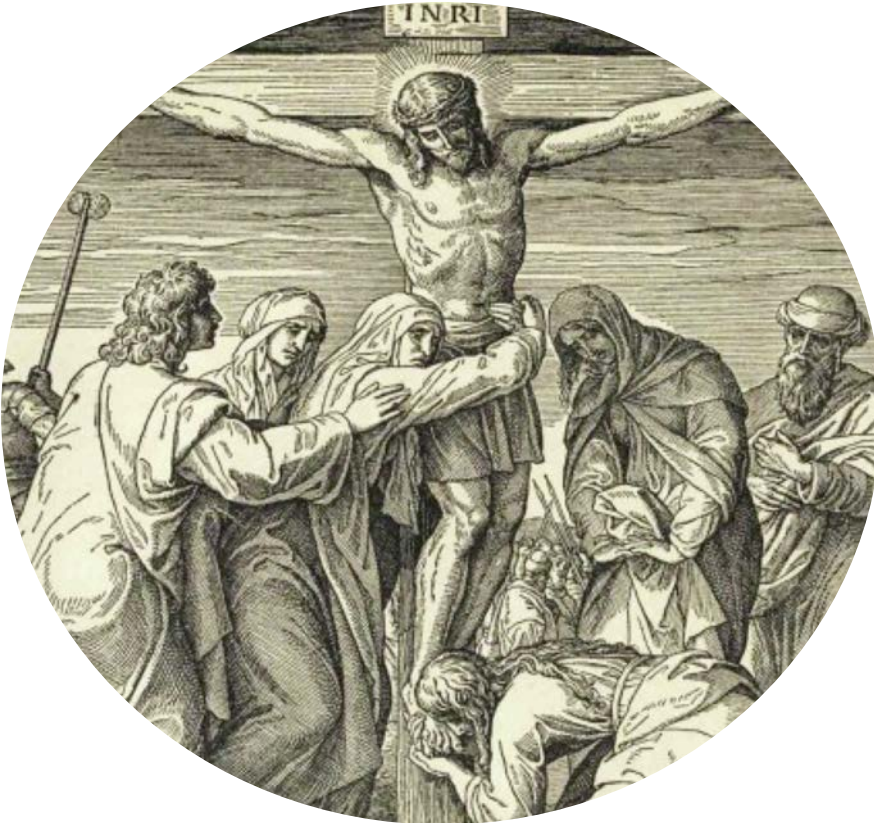
George Robarts, one of the participants, writes....

Donald Maxwell's masterclass was a hugely valuable experience for all involved. Donald's work with us focused on stagecraft, rather than vocal technique, which made the afternoon a very enjoyable one for participants and audience alike (and provided a welcome change from regular singing lessons!) He encouraged us to think carefully about presentation in each scene, encouraging us not to revert to 'default' poses and ensuring that we always took into account our positioning relative to both the conductor and the other singers onstage.

I very much appreciated Donald's timely reminder for me to 'mind the gap' between choral and operatic styles, and his assistance in livening up my rendition of a Donizetti aria (Malatesta's 'Bella siccome un angelo') by taking the role of Don Pasquale upon himself. In scenes from *The Mikado* and *The Marriage of Figaro*, he worked on how to retain the audience's interest during dialogue and recitative (warning us of the pitfalls of neglecting the latter). I am extremely grateful to NCO (especially to Michael Burden and our director, Tim Coleman) for providing me with the opportunity to participate.

Updates on the Masterclass will be found at :
<http://newchamberopera/>

The Studio, past and upcoming ...



Summer Oratorio

Pergolesi: *Stabat Mater* ~ Vivaldi: *Gloria*

Musical Director: James Orrell

Wednesday, 10 June, New College Chapel, 8.00pm

The *Stabat Mater* and the *Gloria* are two of the best known sacred texts. Pergolesi's setting of the *Stabat Mater*, completed shortly before his death in 1736, is for soprano, alto, two violins and continuo, and was influenced by the secular cantata and the chamber duet. His setting achieved immediate popularity and

appeared in print many times during the 18th century. Vivaldi's slightly earlier 12 movement *Gloria*, RV589, possibly written in 1715. In contrast to the always popular Pergolesi, it was little known until it was included in the Vivaldi Week in 1939 at Sienna; it has been regularly performed ever since.

Report

The Man Who Mistook His Wife for a Hat



Mrs P: Rose Rands
Dr P: Brian McAlea
Dr S: Tim Coleman

Musical director: Michael Pandya; Director: Michael Burden; Repetiteur: James Orrell

'New Chamber Opera's sparse and concise staging was effective in creating a sense of intimacy within the vast space of the New College chapel. That the production sold out on both nights shows that there is a considerable demand for opera performances within Oxford, and more could certainly be supported to foster a more experimental operatic scene... Michael Pandya's musical direction for this production was consistently excellent, with the instrumental ensemble interpreting the score admirably.'

L.C. Broad, *The Oxford Culture Review*
theoxfordculturereview.com

Please note that tickets for all events can be obtained from: <http://www.ticketsource.co.uk/newchamberopera>