

FORTHCOMING DATES & TICKET INFORMATION



Calendar Listing

Those events marked with an asterisk * are University events

Luncheon recitals

February

9 Laura Coppinger, *Soprano*

Igor Stravinsky: *The Rake's Progress*

Conducted by *Chloe Rooke*, Directed by *Michael Burden*

14 & 15 February 2018, Sheldonian Theatre

16 Alexander Gebhard, *Tenor*

Andreas Scholl Events

19-22 February 2018

23 Filippo Turkeimer, *Baritone*

March

2 Stephanie Franklin, *Soprano*

9 Lewis Hammond, *Countertenor*

The Summer Opera - *Il mondo della luna*

4 (Preview), 7, 10, 11, 13, 14 July 2018

The Warden's Garden, New College

New Chamber Opera - New Chamber Opera Ensemble
The Band of Instruments - Phoenix - Cutting Edge

Singing Patron James Bowman

Director of Productions Michael Burden

Director, the Summer Opera Steven Devine

Director, The Band of Instruments Roger Hamilton · *Director, Opera Studio* Chloe Rooke

Repetiteurs Chloe Rooke, Anhad Arora · *Company Secretary* Clare Atkinson

Comptroller Graham Midgley · *Wardrobe* Diana Lintott, Fiona Hodges

Recitals Lewis

New Chamber Opera · 4 Mansfield Road · Oxford OX1 3TA

Tel: 01865 281 966 · Fax: 01865 279 590 · Email: info@newchamberopera.co.uk

Web pages: <http://www.newchamberopera.co.uk>

Company No 3402769 · Charity No 1095069

TICKET DETAILS

Luncheon Vocal
Recitals
1.15pm

New College Ante-chapel
£2/£1 concessions
on the door

Stravinsky: *The Rake's Progress*

14 & 15 February 2018
7.30pm
Sheldonian Theatre

Tickets

£7-£30

on the door and from
<http://www.ticketsource.co.uk/newchamberopera>

Summer Opera

Wednesday 4 (Preview)
& Tuesday 10

New Chamber Opera

Saturday 7 & Friday 13

New College Development Office
(01865) 279 337

Tuesday 10

OXPIP (01865) 778 034

Wednesday 11

Friends of the Oxford Botanic Garden
(07722) 605 787

Saturday 14

Friends of WNO (01865) 408 045

Tickets on sale via

<http://www.ticketsource.co.uk/newchamberopera>



The Summer Opera



Haydn: *Il mondo della luna*

Conductor - Steven Devine;
Director - Michael Burden

In a new English translation by
Simon Rees



The Evening's Events

6.00pm: Drink in the Cloisters

6.30pm: Opera Part I, The Warden's Garden

Picnic Interval in the Cloisters (approximately 90 minutes)

9.00pm: Opera Part II, The Warden's Garden

10.15pm: Curtain

The central character of Haydn's opera *Il mondo della luna* is a rather dotty and egotistical but naive old man, Buonafede. He is entranced by the lunar lifestyle invented by Ecclitico, the false astronomer. The aim of the opera is to befuddle Buonafede into allowing his two daughters to marry: Flaminia to Ernesto, and Clarice to Ecclitico. The opera was performed in celebration of the wedding of Count Nikolaus Eszterházy (son of Haydn's employer, Prince Eszterházy) and the Countess Maria Anna Weissenwolf on August 3, 1777, but very rarely (if at all) thereafter. It underwent a number of changes, and it is clear that there are many versions of the piece.

Ecclitico
a would-be astronomer
Ernesto
a cavalier
Buonafede
a naive old man
Clarice
daughter of Buonafede
Flaminia
another daughter of Buonafede
Lisetta
maid of Buonafede
Cecco
servant of Ernesto

The opera was a pathbreaker in a number of ways. Up until 1776 there was no regular operatic tradition at the Eszterházy court, where Haydn was composer and Kapellmeister. He had composed several well-received operas, including *L'infedeltà delusa* (performed by New Chamber Opera in 2014) but it was not until the completion of the new Eszterházy theatre that he began to compose operas on a regular basis. Haydn not only wrote new operas, but promoted works by other composers to develop a new repertoire. It has undergone some revival in the last few years, in particular, in two different productions by English Touring Opera.

Mailing List

Mailing Lists. Each hard copy and electronic mailing returns out of date addresses; it would be helpful if members of both mailing lists could keep their address up to date. Anyone who would like to join the electronic mailing list - used for reminders of forthcoming events - please let us know.



Andreas Scholl

***The University's first
Humanitas Visiting
Professor of Voice and
Classical Music***

Photo credit: Decca/James MacMillan

Born into a family of singers, Andreas Scholl, aged 13, was chosen from 20,000 choristers gathered in Rome from around the world to sing solo at Mass on 4 January 1981. Just four years later, Scholl was offered a place at the Schola Cantorum Basiliensis, an institution that normally accepts only post-graduate students, and has now succeeded his own teacher there, Richard Levitt. His operatic roles include Bertarido in Handel's *Rodelinda* at Glyndebourne in 1998 and at the Met in 2006, and the title role in *Giulio Cesare* at Oper Frankfurt. He has worked with many of the contemporary Baroque specialists including William Christie and Philippe Herreweghe.

Scholl has released a series of extraordinary solo recordings including: *Wanderer* - a disc of German Lied in partnership with pianist Tamar Halperin; *O Solitude* - an all-Purcell album with Accademia Bizantina which won the 2012 *BBC Music Magazine* award, *Arias for Senesino*, *Heroes* - a disc of arias by Handel, Mozart, Hasse and Gluck, Robert Dowland's *A Musicall Banquet*, *Arcadia* - a collection of rare and unpublished cantatas by composers from Rome's Arcadian Circle, *Wayfaring Stranger* - a selection of specially arranged English and American folksongs with Orpheus Chamber Orchestra, Bach cantatas with Kammerorchester Basel and Vivaldi Motets with the Australian Brandenburg Orchestra, all of which are released on Decca. His most recent recording, *Small Gifts of Heaven*, is a collaboration with Dorothee Oberlinger and released on the Sony label this season.

Events

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19 February 2018

T. S. Eliot Lecture Theatre
Andreas Scholl in conversation
'Beyond Bach'
5.00pm, followed by a reception

20 February 2018

Masterclass, Holywell Music Room
11.00am-1.00pm; 2.00-5.00pm

21 February 2018

Masterclass, Holywell Music Room
11.00am-1.00pm; 2.00-5.00pm

22 February 2018

Masterclass, Holywell Music Room
11.00am-1.00pm
Masterclass Concert, New College Chapel
2.00-5.00pm

Admission is free, but please book via
<http://www.ticketsource.co.uk/newchamberopera>

New Chamber Opera Studio

Igor Stravinsky *The Rake's Progress*

Conductor: Chloe Rooke Director: Michael Burden



14 & 15 February 2018
7.30pm
Sheldonian Theatre

Igor Stravinsky's neo-classical opera *The Rake's Progress* tells the story of Tom Rakewell, who, at the behest of Nick Shadow (the Devil), abandons his intended, Anne Trulove, for the dubious delights of the city. Shadow leads him into a variety of scrapes, including a scheme to turn stones into bread, a visit to a brothel, and marriage to a bearded lady. He ends up in Bedlam, the Devil having stolen his reason. The Moral? 'For idle hearts and hands and minds the Devil finds work to do.' The tale, loosely based on William Hogarth's series of pictures, is by W. H. Auden and Chester Kallman. Stravinsky found Hogarth's paintings by chance at the Chicago Art Institute on 2 May 1947; he saw their possibilities as a series of

Cast

Anne Trulove
Emily Gibson
Tom Rakewell
Maximilian Lawrie
Nick Shadow
Patrick Keefe
Father Trulove
Tom Lowen
Baba the Turk
Carrie Thompson
Sellem
Will Anderson
Mother Goose
Helena Gavrilov
Keeper of the Madhouse
Josh Newman

dramatic scenes which might form the basis of the plot for the opera he had wanted to write since he arrived in the USA. When it was finished, the opera was taken on by the managers of the 14th Festival of Contemporary Music (the 'Biennale'), and the orchestra and chorus of La Scala were engaged for the première, which took place at the Teatro La Fenice, 11 September 1951. It was a great success, and, as Paul Griffiths has pointed out, the work has now had more productions than any other opera written after the death of Puccini. Among the most famous productions in this country is that designed by David Hockney for Glyndebourne, with its cross-hatched sets and bread-making machine that tip a hat to the eighteenth century of Hogarth's prints.