

Áine Smith is in her third year reading Music at Merton College, where she sings as a choral scholar. With Merton College Choir, Áine has performed for a number of BBC broadcasts, as well as in the Three Choirs Festival. Last academic year, Áine sang with Schola Cantorum. Before coming to university, Áine was a choral scholar at Academia Musica, the student choir based at Hereford Sixth Form College. She has competed a number of times in the Llangollen International Eisteddfod, and in 2015, competed at the World Choir Games in Riga with the Nidus Childrens' Choir. As a soloist, Áine has performed Handel's 'Messiah', Dvorák's Mass, Mozart's Requiem Mass and Haydn's 'Creation' with the Crickhowell Choral Society, where she was a scholar for three years. Áine has participated in masterclasses with James Conlon as a member of New College Opera, and with Simon Lepper as part of the Oxford Lieder Festival. Áine has also performed a number of times as a soloist with violinist Rachel Podger in the Brecon Baroque Festival. In Hilary term of last year, Áine performed in her first operatic role in New College Opera's production of Haydn's *La Vera Costanza*.