



New Chamber Opera Studio

Lunchtime Recital, Series

Maryam Wocial, Soprano
Toby Stanford, piano

Henry Purcell

'Ah, Belinda', from *Dido and Aeneas*

'Music for a While', from *Oedipus*

Georg Frideric Handel

'Lascia ch'io Pianga', from *Rinaldo*

Antonio Vivaldi

'Domine Deus', from *Gloria*

Franz Schubert:

‘An die Musik’

‘Gretchen am Spinnrade’

Hugo Wolf

‘Verborgenheit’

Robert Schumann

‘Widmung’