



New Chamber Opera Studio

Lunchtime Recital, Series

Áine Smith, Soprano
Toby Stanford, piano

Henry Purcell

‘Bonvica’s Song’, from *Bonduca*

Georg Friderick Handel

‘Non Disperar’

‘V’adoro, Pupille’, from *Giulio Cesare*

Christoph Willibald Gluck

‘Qual Vita È Questa Mai’, from *Orfeo ed Euridice*

Gabriel Fauré

'Au Bord de l'Eau'

'Claire de Lune'