

Originally from Devon, **Richard Douglas** is a recent graduate of the University of Oxford, where he studied music at Magdalen College. Having recently held a stipendiary clerkship at Magdalen, he now works as a freelance singer and continues to study with Giles Underwood. Until the recent hiatus in concerts, Richard performed regularly with the Oxford Bach Soloists, with whom he holds a scholarship, involving regular step-out solos, coaching with Gerhard Gall, and a masterclass with Roderick Williams. Richard has taken on two roles with New Chamber Opera in the last year, as Paolino in Cimarosa's *The Secret Marriage*, and as Count Errico in Haydn's *La Vera Constanza*.