

Theo Nisbett is a baritone currently based in Oxford. He was a chorister at St. Paul's Cathedral in London for six years, and head chorister in his final year, under the directorship of Andrew Carwood, during which time he made multiple recordings with Hyperion and featured as a soloist in broadcasts for the BBC, as well as performances of Handel's *Messiah* and Bach's *St John Passion*. Theo also featured as a soloist in a performance of Bernstein's *Chichester Psalms* conducted by Gilbert Levine in Washington DC in 2014, at the Fribourg Annual Music Festival in the same year, and in Tony Palmer's 2013 biographical film celebrating the centenary of Benjamin Britten.

Theo studied at the Royal College of Music Junior Department for two years, in which time he began to perform in recitals and masterclasses in London and Wales. These have included work with Dina Harris, Roderick Williams, and Ron Morris. As a treble, Theo studied with Veronica Veysey Campbell, and now receives teaching from Jean-Claude Ohms. Currently an Academical Clerk in the Choir of New College, Oxford, he has also extended his performing to work with Fount and Origin, directed by James Tomlinson, and enjoys exploring the Medieval solo and choral repertory as well as that of Mélodie, Lied and Song.