



Elizabeth Vineall is a second-year choral scholar at the Queen's College, studying German and Linguistics. She started learning the cello at four, later studying with Tim Lowe at Junior Guildhall. She also sang in her church choir from a young age but began to take singing more seriously in her teens.

Lizi performed in many concerts at school, both singing (solo in Britten's Ceremony of Carols) and playing the cello (Kol Nidrei for cello and orchestra at St John's Smith Square). Whilst at school, she discovered the joys of unaccompanied singing, first in 'Alleynian Blues', and later forming and codirecting the group 'Quintessence'. In Germany in her gap year, she played the cello solo in Mendelssohn's Paulus in a concert with Juventus Musica Basel. She is currently applying to spend a year studying singing at a German or Austrian conservatoire for her year abroad.

In Oxford, Lizi has played in the Oxford University Orchestra, and the Oxford Alternative Orchestra, with whom she played continuo in their production of Don Giovanni last year. She sings with the Magdalen Consort of Voices and is co-MD of the Oxford Gargoyles. Lizi currently has singing lessons with Giles Underwood and Carys Lane.