



'Flow my tears' – John Dowland

'But who may abide the day of His Coming' from *Messiah* – G. F. Handel

'Ombra mai fu' from *Serse* – G.F. Handel

*Break*

'Abendempfindung' K. 532 – Wolfgang Amadeus Mozart

'Tristesse' Op. 6 No. 2 – Gabriel Faure