



**Filippo Turkheimer** is currently a postgraduate student at the University of Oxford, specialising in musicology and composition. Prior, he read Music at New College, where he graduated with First Class Honours and held a choral scholarship, singing in the prestigious chapel choir under Robert Quinney. He studies singing with Robert Dean, and has been invited to take part in masterclasses with artists including Iestyn Davies, Andrew Staples, Stephen Langridge, Andreas Scholl and most recently Siegfried Jerusalem and James Conlon.

As a treble he has performed in over 70 performances at the Royal Opera House-both solo (Magic Flute, Gianni Schicchi and Tosca) and chorus roles. He has also performed with the Blenheim Singers, Choir of St James' Church, Spanish Place, Philharmonia Voices and The Davey Consort. Orchestras performed with include the Philharmonia Orchestra, His Majesty's Sagbutts and Cornetts, St James' Baroque, Oxford Philharmonic Orchestra and The Davey Consort under Ryan Wigglesworth. Conductors performed under include Sir Antonio Pappano, Christoph von Dohnanyi and John Rutter.

He is a member of New Chamber Opera directed by Michael Burden and roles include 'Elviro' in Handel's Xerxes and 'Don Villotto' in Haydn's La Vera Costanza'. He was the inaugural choral scholar of the Oxford Bach Soloists for their 2018/2019 season. Oratorio solos include Handel's Messiah (St James Baroque, Schola Cantorum), Durufle Requiem (New College Choir), Bach St John Passion and Easter Oratorio (Oxford Bach Soloists and Schola Cantorum) and Schumann's Das Paradies und die Peri (Oxford University Chorus).

He appears frequently as a recitalist, having performed in venues such as the Holywell Music Room and New College Chapel. His repertoire is highly varied, having recently performed Vaughan William's Songs of Travel (Oxford University Chamber Music Society), Schubert's Winterreise (New College Music Society) and Bach's Amore Traditore (New Chamber Opera). Accompanists include Iestyn Evans, Steinway Artist Karl Lutchmayer and Mattias Veit. He made his European recital debut as part of the Schleswig-Holstein Musik Festival 'Opening Gala Recital' at the Musikhoschule Lübeck, Germany.