

Colin Danskin is currently a tenor lay clerk at The Queen's College, a choral clerk at The City Church of St Michael at the North Gate, and Co-Musical Director of jazz a cappella group, The Oxford Gargoyles. In 2019-20 he studied Solo Voice Ensemble Singing at the University of York with Robert Hollingworth and Susan Young, and currently learns with Giles Underwood. He spent five enjoyable years as a secondary school music teacher in north-west London and continues to teach privately. Colin studied music at Cambridge as an undergraduate, where he spent a great deal of time playing the trumpet in a variety of classical and jazz ensembles, joined a folk band, and discovered the world of chapel choirs and evensong.