

Following the passing of the day from dawn until dusk, this recital presents Philip Moore's Three Prayers of Dietrich Bonhoeffer as its focal point, with a mix of contemporary and renaissance works brought in to support the themes (Morning-Distress-Evening) set out in the Bonhoeffer. Macmillan's passionate 'O Radiant Dawn' opens the recital, pairing with Moore's setting of Bonhoeffer's 'Morning Prayers', before the middle elaborates on the misery established in the 'Prayers in the time of Distress'. Josquin's 'Mille regretz' and Victoria's 'O vos omnes' offer fitting thematic prolongations of the subject's distress: *si est dolor similis sicut dolor meus* (if there be any sorrow like my sorrow). The recital ends with the closing of the day. Moore/Bonhoeffer's 'Evening Prayers' bring relief to the earlier distress, with Parry's 'I Know My Soul Hath Power to Know All Things', from the Songs of Farewell, providing a renewed balance to the subject; there is an admittance of inadequacy but a contentment in themselves. Orlando di Lasso's setting of 'Te lucis ante terminum' completes the cycle of the day, signalling that night has fallen.