



New Chamber Opera Studio

Lunchtime Recital, Series

Austin Haynes, Countertenor
Luke Mitchell, Keyboard

Giulio Caccini

‘Fortunato Augellino’ from *Le Nuove Musiche*

François Couperin

‘La Raphaële’

Giusto Tenucci

‘See the Purple Morn Arise: Tenucci’s Second Rondeau’

Georg Friederich Handel

‘Yet Can I Hear that Dulcet Lay’ from *The Choice of Hercules*

Jean-Henri d’Anglebert

‘Tombeau de M. de Chambonnières’

Georg Friederich Handel

‘Venti Turbini’ from *Rinaldo*

‘Rimurimu tere tere’, Māori lament for a child (Ngā Puhī?),

‘E Tangi ana Koe’, lullaby by Te Rangi Pai (Ngāti Porou),
Arr. Austin Haynes and Luke Mitchell