



## **New Chamber Opera Studio**

### **Lunchtime Recital, Series**

Jessie Edgar, Soprano  
Luke Mitchell, Keyboard

Claudio Montiverdi

‘Si dolce è’l tormento’

Giacomo Carissimi

‘Plorate colles’, from *Jephte*

Girolamo Frescobaldi

‘Toccata Prima’, from *Toccate e partite d’intavolatura, Libro I.*

Henry Purcell

‘The Blessed Virgin’s Expostulation’

Jacques Du Phly

‘Rondeau La Forqueray’, from *Pièces de clavecin, Livre III.*

Jean-Philippe Rameau

'En amour, il est un moment', from *Orphée*

Georg Friederich Handel

'Piangerò la sorte mia', from *Giulio Cesare*