



Maryam Wocial is a third-year musician studying at Lincoln College. She has a diploma in classical singing and enjoys performing in recitals, concerts, and ceremonies around Oxford, most recently performing as a soloist for the 2021 Encaenia ceremony. She also enjoys performing in small consort choirs; later this term, she will be singing with the Oxford Bach Players and with the Martlet Voices of University College.

Her opera debut was in the role of Lisetta for the New Chamber Opera's production of Haydn's *La Vera Costanza* in 2020. This past summer, she was selected to participate in a British Youth Opera Workshop Week, where she received vocal training as well as coaching in dance, drama, and public speaking. She is now taking on a producing role for the Oxford Opera Society's 'Opera Scenes' next term, where she will also be performing as a soloist in scenes from *Così fan tutte*, *Les Contes d'Hoffman*, and *Hansel und Gretel*.