



Austin Haynes

Austin, originally from Aotearoa/NZ and Australia, is currently studying a BA in English at the Queen's College. He performs regularly in Australia with groups like the Australian Brandenburg Orchestra and the Evergreen Ensemble. In Oxford, he has sung with the Oxford Bach Soloists as a choral scholar, the choir of Queen's College, and Schola Cantorum. Recent solo performances have included Bach's solo cantata, BWV 169 '*Gott Soll Allein Mein Herze Haben*', BWV 213 '*Laßt uns Sorgen, Laßt uns Wachen*', Handel's *Dixit Dominus*, and a series of recitals centred around the music of Italian castrato Giusto Tenducci. Austin trains with Dermot Tutty in Naarm/Melbourne and with Carys Lane in Oxford. He has worked in masterclasses with Emma Kirkby, Laurence Cummings, Paul Dyer, and James Conlon.

Luke Mitchell

Luke Mitchell is a first-year music student and Organ Scholar at The Queen's College Oxford. Prior to this, he was Organ Scholar at Worcester Cathedral, where he became a prize-winning Associate of the Royal College of Organists, and at Winchester College. As a harpsichordist, he studied with Penelope Cave, and attained his LTCL with distinction in 2019. He currently studies organ with Stephen Farr, and conducting with Paul Spicer.