

Saskia Jamieson Bibb - Soprano

Saskia is a fourth year Maths and Philosophy student at Oriel College, Oxford; she was the 2020 winner of the Kath Topping Vocal Award. She studies with Richard Strivens. Saskia currently sings with the Choir of St Michael at the North Gate, the Schola Cantorum of Oxford and the Magdalen Consort of Voices. In her first two years at Oxford she was a choral exhibitor in the Choir of the Queen's College Oxford. She has also performed with the Wykeham Consort and the early music group Fount and Origin.

Saskia has given solo recitals in the recital series of Hertford and Magdalen College; in the latter she performed Mozart's Exultate Jubilate. She was the soprano soloist in Oriel College Music Society's performance of Bach's Aus Der Tiefe. Saskia performed as Mozart's Susanna and Strauss' Adele in Oxford Opera Society's scenes concert. She also performed the role of Dinde Inde in Julian Philips' new children's opera Cocotte Chocotte and was an ensemble member in an Oxford Playhouse production of Sweeney Todd.

In her gap year Saskia sang with the choir of King's College London and performed the principal role in King's Opera's production of the Snow Queen. While at school Saskia sang in the Canterbury Cathedral Girls' Choir and the National Youth Choirs of Great Britain.

Harry Baigent - Piano

Harry is in his fourth year studying maths and computer science at Oriel College where he is an organ scholar. While at school he held organ scholarships at Keble and Brasenose Colleges as well as for the cathedral singers of Christ Church, Oxford. He holds diplomas on piano and organ. He regularly performs solo organ recitals such as at Keble college this term. A keen percussionist, Harry played for Sweeney Todd earlier this term at the Oxford Playhouse.