



New Chamber Opera Studio

Lunchtime Recital, Series

Dónal McCann, Tenor
Robert Quinney, Piano

George Frideric Handel (1685–1759)/Thomas Morell (1703–1784)

from *Theodora* HWV 68

Descend, kind Pity – Part 1, scene 2

Tho' the honours – Part 2 scene 3

Gerald Finzi (1901–1956)/William Shakespeare (1564–1616)

Let us Garlands Bring Op. 18

Come Away, Come Away, Death

Who is Sylvia?

Fear No More the Heat o' the Sun

O Mistress Mine

It Was a Lover and His Lass

William Denis Browne (1888–1915)/Richard Lovelace (1617–1657)

To Gratiana dancing and singing