



Jessie Edgar is an American soprano who has performed extensively in Oxford and New York City. Jessie holds singing scholarships with the Oxford Bach Soloists, Queen's College and Magdalen College and sings in various ensembles around Oxford and London. She has also sung professionally in many New York City choirs including the Cathedral choir of St. John the Divine, Trinity Wall Street at Madison Square Garden, and GHOSTLIGHT Chorus, appearing on their 2019 album, *Peace*. Highlights of Jessie's recent work as a soloist include appearances as Queen of the Night/*Die Zauberflöte*, Venus/*The Judgement of Paris* and Jenny Lind/*Barnum's Bird* along with performances of *Trois Leçons de Ténèbres* (Couperin) and *Trois Poèmes de Stéphane Mallarmé* (Ravel). She studies with Carys Lane and has trained with Nicki Kennedy, James Platt, Miriam Allan, Susan Gritton, Jon Nakamatsu and Sholto Kynoch.

Jessie was trained at the New England Conservatory Preparatory school, winning numerous awards for solo piano performance. She obtained her undergraduate degree from Columbia University and is now pursuing doctoral research on hearing impairment and vocal pedagogy. Her research on the developing female voice has recently been published and she has been asked to speak at the Voice Foundation's Annual Symposium, the Royal Birmingham Conservatoire's Music Since 1900 Conference, and the Conference on Interdisciplinary Musicology.