



Elizabeth Nurse completed her MSt in Musicology at Oxford in 2019 and is now a Lay Clerk with the Christ Church Cathedral Choir. She studies singing with Miriam Allan.

Elizabeth won the Opera and Oratorio Cup at the Oxford Music Festival 2020. Operatic credits include 'Female Chorus' in Britten's 'The Rape of Lucretia', 'Galatea' in Handel's 'Acis and Galatea', and 'The Mayor's Wife' in Janáček's 'Jenufa'. Recently she has performed Mahler's 'Lieder eines fahrenden Gesellen' with Oxford Alternative Orchestra, and Clara Schumann's 'Sechs Lieder (1844)' with pianist Judith-Valerie Engel. Elizabeth was a VOCES8 Scholar 2021-22.

Elizabeth is also a violinist; she led the orchestra for the NCO production of Stravinsky's 'The Rake's Progress'. She teaches for the Buckinghamshire Music Trust, and is Education Officer for Instruments of Time and Truth.