



Maryam Wocial is an Oxford-based soprano. She made her operatic debut with New Chamber Opera as Lisetta in their 2020 production of *La Vera Costanza*. Since then, she has both produced and performed in the Oxford Opera Society's annual Opera Scenes Gala and this past summer she performed with the British Youth Opera in their production of Vaughan-William's *Sir John in Love* at Opera Holland Park. She will sing the role of Cupid in NCO's upcoming performance of Johann Pepusch's *The Death of Dido*.

In addition to her on-stage operatic performances, Maryam sings with several vocal ensembles around Oxford, including the Schola Cantorum of Oxford, the Delius Singers, and the Martlet Voices. She has performed as a choral soloist in several venues around Oxford, most notably in the 2021 Encaenia Ceremony in the Sheldonian Theatre. She has received masterclasses for her solo singing with Laurence Cummings, Roderick Williams OBE, and Susan Bullock CBE. Earlier this year, she won the Mendl-Schrama prize for singing and will be giving a concert in the Hollywell Music Room in January.