



Karol Jozwik is a 19-year-old countertenor currently in his first year of study at New College, Oxford. He was a chorister at the Schola Cantorum of the Cardinal Vaughan Memorial School for 7 years, directed by Scott Price, where he attained many solo opportunities performing with an orchestra in works like Handel's *Messiah*, Bach's *St Matthew Passion* and Durufle's *Requiem*. As a treble, Karol gained chorus roles in several operas at the Royal Opera House and The English National Opera, and featured on multiple film soundtracks, such as that of *Life of Pi*, *Paddington Bear* and *Age of Adeline*.

After his time at the Schola Cantorum, Karol spent a year as a Choral Scholar at Portsmouth Cathedral, where he studied under the tutelage of David Hurley and performed in many recitals, notably Britten's *Abraham and Isaac*. Karol is currently singing with the Choir of New College, Oxford as an Academical Clerk, where he is taught by Bronwen Mills.