



**Joshua Kenney** is a tenor from South London. He is in his third year reading Music at Merton College, Oxford, where he is a Choral Scholar studying with Giles Underwood. He has sung with several vocal ensembles in Oxford, including the Schola Cantorum of Oxford, the Delius Singers, and the Martlet Ensemble. This summer, he was a soloist in Peter Grimes at the Endellion Festival and was a soloist in Merton College Choir's tour to USA.

Joshua's path into music was as a pianist and clarinettist, but he began singing at the age of eleven with the Trinity Boys' Choir. He studied there with Katherine Fuge, singing as a treble at The Festival d'Aix-en-Provence, and playing Miles in Turn of the Screw at Snape Maltings Concert Hall.

*The New Chamber Opera Recital Series was started in 1994, and apart from three terms intermission during COVID-19, has promoted 24 recitals each season.*