



Francis Brown was born in 1999 and grew up in Kent. He subsequently read music at Trinity Hall, Cambridge, graduating with a prize-winning First in 2020. During his time as an undergraduate, he sang in the chapel choirs of Trinity Hall and Selwyn College, held a choral scholarship in the Schola Cantorum at Fisher House, and sang on several recordings and international tours. After graduating, Francis sang for a year as a choral scholar at Portsmouth Cathedral, studying with David Hurley.

Now based in Oxford, Francis is currently a bass Lay Clerk in the choir of Magdalen College, with whom he has toured and recorded. He also sings with various other ensembles, including The Delius Singers and the Instruments of Time and Truth, regularly deputises for the choirs of New College, Merton College, and Christ Church, Oxford, and sang by invitation at the 2022 Edington Festival. He currently studies with Giles Underwood.

As a soloist, having written a dissertation on the little-known but prolific composer John Raynor, Francis is particularly drawn to the English art song repertoire, especially the work of Gerald Finzi and Ivor Gurney. Alongside his singing, Francis is a published composer with the Chichester Music Press, and has had works premiered in Portsmouth Cathedral.