



Ellie Stamp graduated last year from the University of York where she read music. She is currently juggling her role as a Lay Clerk at New College with freelance singing, music administration, concert management and outreach roles. Since her participation in the 2018-19 Genesis Sixteen young artists' programme, Ellie has performed chorally in venues including Westminster Abbey, Windsor Castle, St Martin in the Fields, Bridgewater Hall in Manchester and Edinburgh's Usher Hall. She is excited about combining her choral work with projects in the operatic sphere and has recently been a chorus member in Handel's *Acis and Galatea* at Ryedale Festival, *Theodora* at Northern Aldborough Festival, Rameau's *Castor et Pollux* at Stour Music Festival and the world premiere of John Barber's *The Selfish Giant* with Garsington Opera Youth Company. She particularly enjoyed performing in Kristina Arakelyan's innovative new opera *Penelope: Seven Ways to Wait* as part of the 2022 Grimeborn Opera Festival.