



## **Biography**

**Ellie Stamp** is a mezzo-soprano currently singing at Queen's College, Oxford, and as a graduate scholar with Ex Cathedra. She has enjoyed performing in various opera projects, including productions of Handel's *Acis and Galatea* and Blow's *Venus and Adonis* at Ryedale Festival, Handel's *Theodora* at Northern Aldborough Festival, Rameau's *Castor et Pollux* at Stour Music Festival, Arakelyan's *Penelope: Seven Ways to Wait* as part of Grimeborn Opera Festival, and Bernstein's *Trouble in Tahiti* with New Chamber Opera. Most recently, she was a James Bowman Young Artist with Vache Baroque. Ellie delivered her debut solo performance at the Whiddon Autumn Festival this Summer, performing Sally Beamish's contemporary cycle 'Tree Carols,' as well as German and French song.