



Matilda Bates is a first-year choral scholar at The Queen's College studying Philosophy, Politics and Economics (PPE). She is originally from Southeast London and studied as a violinist and classical singer at Trinity Laban Junior Conservatoire before coming to Oxford; she has also held a choral scholarship at The Temple Church since 2022-23. She enjoys singing in Oxford both with the choir and as a soloist, and has recently won the Best Newcomer prize at the Mendl-Schrama competition 2024.