



New Chamber Opera Studio

Lunchtime Recital Series

Matilda Bates, *soprano*
Luke Mitchell, *harpsichord*

Georg Frederic Handel (1685 – 1759)

‘Che Sento? Oh Dio!’ – ‘Se pietà’ from *Giulio Cesare in Egitto*, HWV. 17

Jacques Duphly (1715-1789)

La Potbouin

Henry Purcell (1659-1695)

‘The Cares of Lovers,’ from *Timon of Athens*, Z. 632

François Couperin (1668-1733)

La Visionnaire, Les Ombres Errantes (25eme Ordre)

Handel

‘E pur cosi’ – ‘Piangero la sorte mia’ from *Giulio Cesare in Egitto*, HWV. 17