



Maurice Cole – Tenor
Henry Coop - Piano

Maurice is currently in his third and final year studying Music at Magdalen College Oxford, where he is also a full-time member of the college chapel choir which sings 6 services a week. With Magdalen, he has been on tour to Spain and the Netherlands, and appeared in three recordings so far, the first of which is due to be released in April.

Before Magdalen, Maurice attended the London Oratory School in West London where he was also a choral scholar, routinely singing in the Brompton Oratory church in Kensington. Under the directorship of Charles Cole (no relation!), he toured Europe and America with the London Oratory's Schola, and features in all of their albums in the *Sacred Treasures* series with Sony and Hyperion labels, including the *Sacred Treasures of England, Spain, Christmas* and most recently *Venice* (released February 2024).

Maurice has enjoyed a broad range of musical experiences while studying at Oxford, and was last year a choral scholar with the Oxford Bach Soloists, working with Tom Hammond Davies. The year of intensive study and performance of the works of JS Bach and some of his contemporaries was incredibly formative, and included monthly German language coaching sessions with Gerhard Gall to enable an authentic and deep understanding of some of the difficult texts which Bach set in his cantatas. Some highlights with OBS include performances of the Christmas Oratorio and St John Passion, and a range of masterclass opportunities offered through them, such as with Nick Pritchard, Alex Ashworth and most recently Mark Padmore. Aside from the choral repertoire, Maurice enjoys theatrical performance, and took a leading role in the *Eggesfield music society's* musical production of the 25th Annual Putnam County Spelling Bee last summer.





Henry Coop – Piano

Henry is a third-year physics student at The Queen's College, having previously been a King's and Music Scholar at Eton College. He performed with the choir on multiple occasions on BBC Radios 3 and 4, alongside a number of CD recordings, and has offered a number of instrumental recitals since arriving at Oxford, variously on the piano, violin, and organ. He also recently made his international debut with solo concerts in Hungary and Northern Ireland. He held the Organ Scholarship at Worcester College until recently, and now hopes to augment and further his playing with solo and collaborative recitals, along with a return to chamber music. Outside his playing, Henry directed the orchestra at Queen's, and ran the recital series there, welcoming on one occasion the very same Maurice as he is pleased to join again now.

