



New Chamber Opera Studio

Lunchtime Recital Series

The Anima Consort

Ischia Gooda (soprano)

Ellie Stamp (alto)

Daniel Atkinson (tenor)

Maxim Fielder (bass, director)

The Bee (1913)

Frank Bridge

(1879–1941)

The Five Flower Songs Op. 47

I. To Daffodils

Benjamin Britten

(1913–76)

The Hills

John Ireland

(1879–1962)

The Five Flower Songs Op. 47

II. The Succession of the Four Sweet Months

III. Marsh Flowers

Benjamin Britten

Mille regretz

Josquin des Prez

(c.1450–1521)

Responce: Les miens aussi

Tielman Susato

(c.1510–70)

The Five Flower Songs Op. 47

Benjamin Britten

IV. The Evening Primrose

Cupid

John Ireland

Chi la Gagliarda

Baldassare Donato

(c.1530–1603)

Trois Chansons de Charles d'Orléans L. 99

Claude Debussy

I. Dieu! Qu'il la fait bon regarder (1898)

(1862–1918)

The Five Flower Songs Op. 47

Benjamin Britten

V. Ballad of Green Broom

El Grillo

Josquin des Prez