



Tickets

£18 General Admission

£8 Concessions; Full-time students, Senior Citizens, and Children under-16.

Booking Information

Online

www.ticketsource.uk/thenewspace

By Telephone

0333 666 3366

In Person

Tickets can be purchased on the day on the door from 12pm

Getting Here

The New Space, Mansfield Road, Oxford, OX1 3TE

Entrance for concerts is available via the Gradel Quadrangles Porters' Lodge on Mansfield Road. The New Space is just across the quad from the entrance.

The entrance and route to the New Space is level. The recital hall is fully accessible with disabled toilets.

For more information, please email:
concerts@new.ox.ac.uk

EARLY MUSIC AT THE SPACE

Thursday 9 May - Thursday 30 May



NCO



Book now 0333 666 3366
www.ticketsource.uk/thenewspace

Thursday 9 May 2:00pm

A Handel on Jazz



A Handel on Jazz Trio

A Handel on Jazz Trio is a recorder led Chamber Jazz Ensemble. The Trio has performed across the country including at the Lancaster Jazz Festival, Uckfield Festival, and the SRP (Society of Recorder Players) Fringe Festival. The Trio present a genre crossing twist on the music of Handel.

As well as playing reworked Handel, the trio also offers a unique intimate look a jazz standards, with a focus on group interplay and improvisation .

Thursday 16 May, 2:00pm

Monteverdi's Venetian Legacy



Bellot Ensemble

The group specialise in 16th and 17th century repertoire with research into written divisions and the contextual texts of the time. Recently the group has also been selected for the semi-final of the Loire Valley International Early Music Competition 2024.

The ensemble performs an exciting programme exploring the music of 17th-century Italy. Includes music by Claudio Monteverdi, Barbara Strozzi, Antonio Vivaldi, and Biagio Marini.

Thursday 23 May, 2:00pm

Les Femmes Illustres



The Portrait Players

Described as “beguiling”, The Portrait Players formed in January 2023, for a concert of Handel’s Cantatas and German Arias.

In this programme the ensemble showcases brilliant and bold 17th-century female creatives. Music and intriguing stories of women, introducing audiences to French poets and English muses. Includes music by Purcell and Sébastien Le Camus.

Thursday 30 May, 2:00pm

French Collection



Katarzyna Kowalik

Katarzyna Kowalik is a Polish/British harpsichordist performing actively as a soloist with many period ensembles in the UK and across Europe. She has worked with many groups and orchestras such as Dunedin Consort, Fiori Musicali, and La Serenissima .

Katarzyna performs a selection of French 17th-century music, including the much-loved Couperin’s Les Barricades Mystérieuses.