



Holly Smith is a DPhil student at the University of Oxford, specialising in the study of liturgical manuscript fragments. She is taught by John Lattimore and Samuel Queen as part of the London Singers' Studio. She sings with the choir of St Mary Magdalen, Oxford and Schola Cantorum, as well as across Oxford as a deputy for the college choirs of Magdalen, Merton, Queen's, and Christ Church. Before Oxford, She graduated from the University of Cambridge in 2022, where she read music and held a choral scholarship with the Choir of Trinity College, directed by Stephen Layton. She then attended King's College London, where she completed her MMus, whilst singing with the choir of St Paul's, Knightsbridge. She is also a published composer, with her works being performed in churches across the UK.

Holly is currently reading for a DPhil in Music at the University of Oxford. She is taught by John Lattimore and Samuel Queen as part of the London Singers' Studio. In Oxford, she sings with the choir of St Mary Magdalen, as well as the Schola Cantorum, and as a deputy for the college choirs of Magdalen, Merton, Queen's and Christ Church. Prior to this, she was a chorister at Canterbury Cathedral, and a choral scholar with the choirs of Trinity College, Cambridge and St Paul's, Knightsbridge. She also sings with the London Choral Sinfonia, and as a soloist for oratorio, recently with the choral societies of Haslingfield and Woodbridge.