



Zachary Roberts is a twenty-one-year-old countertenor currently in his second year as an Academical Clerk in the Choir of New College, Oxford, where he also studies Music. His musical education began at St George's Chapel Windsor Castle, where he was a chorister for five years under the direction of James Vivian. Following on from this, Zachary moved to Winchester College, where he held a music scholarship and was a member of the college Chapel Choir; whilst at Winchester, he was taught singing by David Clegg and studied composition with both Oliver Tarney and Matthew Martin. Outside of the college choir, Zachary enjoys singing with and arranging music for The News, the undergraduates of the choir's close harmony group; he also sings with the Delius Singers for Alexander Pott and is a member of Oxford's Schola Cantorum under the direction of Steven Grahl. He is taught singing by both William Purefoy and Bronwen Mills.



Carlo Maria Zanetti is a second-year DPhil student in medieval literature at New College, Oxford. He studied music at King's College London and intellectual history at the Warburg Institute. He has been singing as a countertenor for 10 years, studying with Colin Baldy, Caitlin Hulcup, Marcus van den Akker, and Billy Purefoy. He has worked as a soloist and as a member of various choral institutions across Italy, the Vatican, and the UK. He is currently Deputy Lay Clerk at the Choir of New College, Oxford.